

Nay, Speak No Ill

SATB, a capella

verse 1: treble solo

verse 2: men unison measures 1-4

women unison measures 5-8

Text and music: Anonymous, ca. 1853

Arrangement: Kristine S. Daynes

1Nay, speak no ill, a kind - ly word Can nev - er leave a sting be - hind;
2Give me the heart that fain would hide, Would fain an - oth - er's faults ef - face.

5
And, oh, to breathe each tale - we've heard Is far be - neath a -
How can it please the hu - man pride To prove hu - man - i -

8
no - ble mind. Full oft a bet - ter a seed is sown By choos - ing thus the
ty but base? No, let us reach a high - cr mood, A no - bler es - ti -

12
kind - er plan, For, if but lit - tle good is known, Still let us speak the best we can.
mate of man; Be ear - nest in the search for good, And speak of all the best we can.

17
3Then speak no ill, but le - nient be To oth - ers' fail - ings as your own.

21 *alto* *divide*

If you're the first a fault to see, Be not the first to make it known. For

21 *bass*

25 For life is but a pass - ing day; No lip may

25 life is but a pass - ing day; No lip may tell how

25 For life is but a pass - ing day; No lip may

25 life is but a pass - ing day, No lip may tell how

28 *allargando*

tell how brief its span. Then, oh, the lit - - - tle time.

28 brief its span. Then, oh, the lit - - - tle time we stay,

28 tell how brief its span. Then, oh, the lit - - - tle time,

28 brief its span. Then, oh, the lit - - - tle time we stay,

31 *S. A.*

Let's speak of all the best we can.

31 *T. B.*