

All My Heart This Night Rejoices

SATB with piano or organ

Words from Paul Gerhardt
Translated by Catherine Winkworth

Music by Johann George Ebeling
Arranged by Kristine S. Daynes

The musical score is arranged in four systems. The first system is a piano introduction in G major, 4/4 time, marked 'Not too fast' and 'mf'. The second system contains the vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics: 'All my heart this night re-joices, As I hear, Far and near, Come, then, ban-ish all your sad-ness, One and all, Great and small;'. The piano accompaniment continues with a 'mp softly behind the choir' dynamic. The score includes a '5' above the first measure of the vocal parts, indicating a fifth finger position.

Sweet-est an - gel voice - es. "Christ is born," their choirs are sing - ing, Till the air
 Come with songs of glad - ness. Love Him who with love is glow - ing; Hail the Star,

11

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18 *D.S. al Fine* *mf*
 Ev - 'ry - where Now with joy is ring - - - ing. Hark! a
 Near and far Light and joy be - stow - - - (ing.)

18 *D.S. al Fine*

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24 *mp*
 voice from yon-der man - ger, Soft and sweet, Doth en-treat: Oo
 24 *mf*
 "Flee from woe and dan - ger.

31 Oo Oo
 31
 Bre - thren, from all ills that grieve you You are feed; All you need I will sure - ly give you."

39 (ing.)
 39

47 *f*
 Ye who pine in wea - ry sad - ness, Weep no more, for the door
 47

47 *f*
 47

53

Now is found of glad - ness. Cling to him, for he will guide you

53

53

53

59 *rall.* *molto ritardando*

Where no cross, pain or loss, Can a - gain be - tide you.

59

59 *rall.* *molto ritardando*

59